

Music Audition Requirements

The music program is designed for the training of professional musicians and music educators. Students studying at the college are required to take private instruction on a major instrument/voice with an artist faculty member. The audition is designed to assist in course placement to assess an applicant's technical proficiency and to determine potential for professional development.

Live auditions are strongly recommended. A videotape audition will be accepted in lieu of a live audition for students unable to travel to the college.

You are required to bring sheet music to your audition. You may bring a CD or Audio Cassette, or an accompanist will be provided.

Instrumental:

Scales: Major, minor (natural, harmonic, melodic), and chromatic scales, two octaves, with various articulations.

Chords: Major and minor triads, dominant seventh, and major and minor seventh chords (guitar and keyboard).

Technique: Technical study or etude from any standard method book that will demonstrate level of technique and potential for advancement.

Repertoire: Two selections in contrasting styles are required which will demonstrate technical ability, tone quality, musicality, and sense of style (see selected list). One selection should be a jazz solo on a standard song, or an improvisation on a twelve-bar blues progression.

Percussion applicants will be expected to play and take solo choruses on two selections in contrasting styles. Snare drum rudiments and various drum set rhythms using brushes as well as sticks should be demonstrated.

Bass applicants may audition on electric or acoustic bass and should be prepared to play a bass line to a blues, standard, or contemporary selection.

The College will provide guitar and bass amps, drum set, and vibraphone. Drummers should bring their own cymbals and foot pedals.

Vocal:

Applicants will be expected to sing two selections in contrasting styles. It is requested that the applicants sing one Classical Art Song or Aria, and one Broadway Show Tune, Popular Ballad or Jazz Standard (see song list).

Additional vocalization may be required to assess the extent of your full voiced pitch range.

Suggested Solo Instrumental Repertoire for Audition

Strings

Violin: First movement exposition from any one of *Mozart's Concertos, No. 1-5*.

Viola: *Stamitz, Concerto in D maj. Op. 1 mov. 1*.

Cello: *J.S. Bach, Suite #3 in C maj.* Prelude or any three movements.

Bass: *Vivaldi, Sonata #3 in a min.* Movements 1 and 2.

Harp: *Glinka, Nocturne for Harp*.

Guitar: *J.S. Bach, Prelude BWV 999*.

Woodwinds

Bassoon: *Mozart, Concerto in B flat maj. K191 (mov. 1 & 2)*.

Clarinet: *Mozart, Concerto in A maj. K622*.

Flute: *Mozart, Concerto in D maj. K314*.

Oboe: *Mozart, Concerto in C maj. K314*.

Saxophone: Prepare two jazz standards of contrasting styles.

Brass

Trumpet: *Haydn, Concerto, any two movements*.

Trombone: *Mozart, Concerto in B flat maj. K 191 (mov. 1)*.

Horn: *Mozart, Concerto #2 in E flat maj. K 147 (mov. 1)*.

Tuba: *Hindemith, Sonata, any two movements*.

Baritone Horn: *Jacob, Fantasia*.

Piano

Mozart, Fantasia in D min. K 397.

Vocal

Art Songs

Soprano: *Caldara, Seben, crudele*.

Alto: *Durante, Virgen, tutto amor*.

Tenor: *Caldara, Alma del core*.

Bass: *Carissimi, Vittoria, mio core!*

Jazz Standards or Broadway Show Tunes M=Male F=Female

Rodgers, "My Funny Valentine" from Babes in Arms. M/F

Rodgers, "My Romance" from Jumbo. M/F

Rodgers, "I Have Dreamed" from South Pacific. M/F

Berlin, "How Deep Is The Ocean." M/F

Boublil, "I Dreamed A Dream" from Les Miserables. F
Kander, "All That Jazz" from Chicago. F
Kern, "Can't Help Lov'in That Man" from Show Boat. F
Kern, "Ol Man River" from Show Boat. M
Bricusse, "This Is The Moment" from Jekyll and Hyde. M
Bricusse, "Once Upon A Dream" from Jekyll and Hyde. M/F
Lerner, "On A Clear Day." M/F
Bart, "As Long As He Needs Me" from Oliver. F