

Auditions for BFA Candidates in Theatre Arts

The BFA program in Theatre Arts is designed for the training of actors and technicians for the professional theatre, and to provide preparation for MFA graduate studies. The audition provides us with the opportunity to get to know more about you, and for you to know more about us. Applicants should plan on the audition lasting approximately one hour. All candidates should dress in an appropriate professional manner and all acting candidates should bring a change of clothing appropriate for the dance portion of the audition.

All applicants will be evaluated in three areas:

Acting: Please prepare 2 contrasting monologues from the existing dramatic repertoire. One of the 2 monologues must be contemporary, either serious or comic. Each monologue should not exceed two minutes in length. Bring written copies of the monologue to the audition.

Singing: Please prepare 2 contrasting songs from the traditional Broadway repertoire. You may, however, be asked to sing only 1 song. Applicants must bring sheet music in the appropriate key. An accompanist will be provided upon request.

Dancing: You will be given a series of dance steps and combinations to demonstrate your skill.

Auditions are for evaluation purposes. While you might not have any training in the above areas, that does not mean you don't have ability or potential. We are looking to evaluate your current talent and assist you in further developing your theatre skills.

Please bring:

A resume that outlines your performance and technical experience. The resume must be accompanied by a recent photo (head shot preferred, Polaroid is acceptable).