

FIVE TOWNS COLLEGE

GRADUATE SCHEDULE — FALL 2009
August 31 – December 21, 2009

INSTRUCTOR		DEPT.NO.	COURSE TITLE	CREDITS	DAYS	TIME	ROOM
MUSIC TECHNOLOGY							
Machado	5	AUD 511	Nonlinear Production	3	Th	4:30 – 7:00	314
Kuhl	11	AUD 521	MIDI Concepts	3	T	4:30 – 7:00	219
ELEMENTARY EDUCATION							
McCreery	_____	ELE 531	Current Issues in Education	3	M	7:00 – 9:30	213
Daley	_____	ELE 543	Theatre in the Elementary School	3	Th	4:30 – 7:00	207
McCreery	_____	ELE 551	Research Methods & Materials	3	M	4:30 – 7:00	215
McCreery	_____	ELE 552	Project Seminar	3	Th	4:30 – 7:00	213
Libardi	_____	ELE 634	Science & Technology	3	W	7:00 – 9:30	201
TBA	_____	ELE635	Classroom Plans	2	W	4:30 – 5:40	218
MUSIC EDUCATION							
Hinz	5	EDU 509	Jazz Pedagogy	3	M	7:00 – 9:30	214
Barkan	6	EDU 511	Computer Music Notation 1	3	M	4:30 – 7:00	219
McCreery	2	EDU 531	Current Issues in Education	3	M	7:00 – 9:30	213
Bannon	2	EDU 541	College Teaching	3	Th	7:00 – 9:30	201
Cook	8	EDU 551	Research Methods & Materials	3	W	4:30 – 7:00	215
TBA	3	EDU 552	Project Seminar	3		TBA	
Karahalis	2	EDU 611	Administration of Music & the Arts	3	Th	4:30 – 7:00	215
Cook	1	EDU 651	Doctoral Research	3	W	7:00 – 9:30	218
Cook	1	EDU 652	Doctoral Seminar	3	M	4:30 – 7:00	213
Cook	1	EDU 653	Doctoral Seminar	3	M	4:30 – 7:00	213
MUSIC HISTORY							
Romeo	1	MUH 504	Classic Pop Singers	3	T	4:30 – 7:00	215
Gleason	C 3	MUH 505 OL	History of Rock and Roll	3		Online	
Moon	1	MUH 507	Classical Music to 1840	3	T	4:30 – 7:00	214
Karsten	1	MUH 601	American Musicals to 1940	3	M,W,F	2:00 – 2:50	216
JAZZ/COMMERCIAL MUSIC							
Salles	7	MUS 511	Jazz Harmony 1	3	Th	4:30 – 7:00	217
Hansen	6	MUS 513	Electronic Music Composition 1	3	W	4:30 – 7:00	219
Salles	6	MUS 521	Advanced Improvisation	3	T	4:30 – 7:00	805
TBA	_____	MUS 541-842	Major Instrument/Voice 1-8	2		To Be Arranged	
Miller	2	MUS 614	Composer's Workshop	3	W	4:30 – 7:00	213
Hinz	6	MUS 631	Jazz/Commercial Piano	3	T	7:00 – 9:30	601
Miller, J.	1	MUS 800	Continuous			To Be Arranged	
TBA	5	MUS 801	Doctoral Advisement			To Be Arranged	
PERFORMANCE ENSEMBLES							
Karahalis	_____	PEB 511-812	Concert Band 1-8	1	M,W,F	1:00 – 1:50	Stage
Bobulinski	4	PEB 541-842	Jazz Ensemble 1-8	1	W	5:00 – 7:00	805
Salles	1	PEB 561-862	Jazz Orchestra 1-8	1	T,Th	12:00 – 1:15	605
Karahalis/Salles	_____	PEB 591-892	Swing Band -8	1	M,W,F	10:00 – 10:50	605
Rogine	3	PES 511-812	Guitar/Bass Ensemble 1-8	1	T,Th	8:30 – 9:50	605
Pierce	_____	PES 531-832	Chamber Orchestra 1-8	1	M,W	12:00 – 12:50	805
Lipton/Friese	1	PEV 521-822	Choir 1-8	1	M,W,F	2:00 – 2:50	601/605
Gleason	2	PEV 531-832	Vocal Jazz 1-8	1	M,W,F	10:00 – 10:50	601/605
Grimmer	_____	PEV 541-842 M	Barbershop Harmony 1-8 (Men)	1	T,Th	12:00 – 12:50	601
Grimmer	_____	PEV 541-842 W	Barbershop Harmony 1-8 (Women)	1	M,W	1:00 – 1:50	218
Grimmer	2	PEV 591-892 M	Men's Chorus 1-8	1	M	7-9 PM	601

◆ D.M.A students are advised to register for these courses.

Master's tuition is \$495 per credit. DMA tuition is \$725 per credit.
For further information please call (631) 424-7000 x 2110.

