

FIVE TOWNS COLLEGE
 SPRING 2012 UNDERGRADUATE SCHEDULE - JANUARY 24 - MAY 16

January 23, 2012

REGISTRATION PROCEDURES - Please adhere to the schedule below.

OCTOBER 17 - Spring registration starts.

DECEMBER 1 - Late registration. Registering after November 30th requires a \$50 late registration fee.

- Graduation Applications for May 2012 must be filed in the Registrar's Office at the time of registration.
 The deadline to file an application to graduate in May 2012 is January 30, 2012.

SENIORS & GRAD STUDENTS				JUNIORS	SOPHOMORES	FRESHMEN		
Monday - Monday 10/17 - 10/24				Tuesday - Monday 10/25 - 10/31	Tuesday - Monday 11/1 - 11/7	Tuesday - Wednesday 11/8 - 11/30		
Instructor	Register	Dept	NoSec	Course Title	Credits	Days	Time	Room
AUDIO RECORDING TECHNOLOGY + Declared Majors Only								
Dalia	22	AUD	101 B	Audio Recording Theory	3	M,W,F	10:00-10:50	311
Dalia	35	AUD	102 B +	Audio Recording Techniques	3	M,W,F	12:00-12:50	311
Dalia	27	AUD	102 C +	Audio Recording Techniques	3	T,Th	10:30-11:45	311
Dalia	31	AUD	102 D +	Audio Recording Techniques	3	T,Th	12:00- 1:15	311
Dalia	25	AUD	201	Recording Studio Operation	3	T,Th	1:30- 2:45	311
Machado	22	AUD	202 A	Advanced Audio Production	3	M,W	1:00- 2:15	305
Machado	29	AUD	202 B	Advanced Audio Production	3	M,W	3:00- 4:15	305
Dodenhoff	33	AUD	212	Advanced Sound Design	3	T,Th	12:00- 1:15	314
Kuhl	15	AUD	303	MIDI Applications	3	T,Th	10:30-11:45	219
Machado	16	AUD	304	Nonlinear Recording	3	T,Th	1:30- 2:45	219
Machado	14	AUD	304 B	Nonlinear Recording	3	T,Th	12:00- 1:15	219
Kuhl	21	AUD	401	Audio/Video Post Production	3	T,Th	1:30- 2:45	314
Dodenhoff	16	AUD	402 A	Advanced Mixing Procedures	3	T,Th	9:00-10:15	305
Dodenhoff	19	AUD	402 B	Advanced Mixing Procedures	3	T,Th	10:30-11:45	305
Machado	18	AUD	403	Advanced Nonlinear Production	3	T,Th	3:00- 4:15	314
BUSINESS								
Masserwick	39	BUS	101 A	Accounting 1	3	T,Th	9:00-10:15	205
Johnson, S.	C 40	BUS	101 B	Accounting 1	3	T,Th	10:30-11:45	101
Cohen, M.	4	BUS	102	Accounting 2	3	T,Th	12:00- 1:15	101
Lipner	41	BUS	121 A	Business Law 1	3	T,Th	1:30- 2:45	205
Lipner	31	BUS	121 B	Business Law 1	3	T,Th	12:00- 1:15	205
Lipner	21	BUS	121 C	Business Law 1	3	T,Th	3:00- 4:15	205
Doig	30	BUS	211 B	Principles of Management	3	M,W,F	1:00- 1:50	213
LaTorre	24	BUS	211 OL	Principles of Management	3	Online		
DiCicco	29	BUS	241	Principles of Marketing	3	M,W,F	9:00- 9:50	207
DiCicco	14	BUS	241 OL	Principles of Marketing	3	Online		
Glazer	35	BUS	242 A	Salesmanship	3	M,W,F	10:00- 10:50	205
DiCicco	47	BUS	244	Advertising	3	M,W,F	12:00-12:50	205
Masserwick	35	BUS	251	Principles of Finance	3	T,Th	10:30-11:45	205
Quinn	27	BUS	306 A	Management Information Systems	3	T,Th	12:00- 1:15	204
Quinn	16	BUS	306 B	Management Information Systems	3	T,Th	1:30- 2:45	204
Alvarez	11	BUS	307 OL	E-Commerce	3	Online		
LaTorre	39	BUS	311	Human Resource Management	3	M,W,F	1:00- 1:50	101
Alvarez	34	BUS	341	Public Relations	3	M,W,F	12:00-12:50	203
Alvarez	18	BUS	341 OL	Public Relations	3	Online		
LaTorre	25	BUS	461 A	Business Seminar	3	M,W,F	12:00-12:50	101
LaTorre	C 45	BUS	461 B	Business Seminar	3	T,Th	9:00-10:15	101
O'Rourke	11	BUS	471	Internship 1	3	W	10:00-10:50	216
O'Rourke	14	BUS	471 OL	Internship 1	3	Online		
O'Rourke	11	BUS	472	Internship 2	3	F	10:00-10:50	216
O'Rourke	36	BUS	472 OL	Internship 2	3	Online		

CHILDHOOD EDUCATION 1-6

Heller	9	ELE 342	Reading/Language Arts 4-6	3	T,Th	3:00 -4:15	201
Borsuk	3	ELE 351	Teaching Social Studies	3	W	4:00 -6:30	201
Stollow	4	ELE 361	Teaching Science	3	T	4:30 -7:00	101
Dailey	0	ELE 443	Theatre in the Elementary School	3	M	4:30 -7:00	217
Ragonese	6	ELE 451	Health and Learning Disabilities	3	Th	4:30 7:00	201
Heller	1	ELE 481	Student Teaching	12	T	4:30 -5:30	201

COMPUTER BUSINESS APPLICATIONS

Quinn	24	COM 101 A	Computers in Business	3	M,W,F	11:00-11:50	204
Quinn	17	COM 101 B	Computers in Business	3	M,W,F	12:00-12:50	204
Shea	14	COM 211	Desktop Publishing	3	T,Th	1:30- 2:45	319

FILM/VIDEO See Liberal Arts for Film History Courses HIS 202, 204

Krey	26	VID 132 A	TV Workshop 2	3	M,W	9:00 -10:15	303
Krey	16	VID 132 B	TV Workshop 2	3	M,W	3:00 - 4:15	303
DiGiacomo	10	VID 233 A	Narrative Filmmaking	3	T,Th	9:00 -10:15	303
DiGiacomo	21	VID 233 B	Narrative Filmmaking	3	T,Th	10:30 -11:45	303
Kuhl	12	VID 302	Audio for Video	3	M,W,F	10:00 -10:50	314
Shand	15	VID 304	Screen Writing	3	T,Th	1:30 - 2:45	215
Negrin	18	VID 332 A	Advanced Cinematography	3	M,W	12:00 - 1:15	303
Negrin	16	VID 332 B	Advanced Cinematography	3	M,W	1:30 - 2:45	303
Budna	11	VID 334	Digital Film Editing 2	3	T,Th	10:30 -11:45	319
DiGiacomo	29	VID 336	TV Commercial Production	3	M,W	10:30 -11:45	303
DiGiacomo	3	VID 425	Senior Project 1	3	T,Th	1:30 - 2:45	303
DiGiacomo	19	VID 426	Senior Project 2	3	T,Th	1:30 - 2:45	303
Iengo	23	VID 432	Independent Filmmaking	3	M,W	3:00 - 4:15	319
Galiardi	14	VID 445	Horror Cinema	3	W	4:15 - 6:35	303

LIBERAL ARTS

Shea	C 45	ART 101	History of Art	3	M,W,F	1:00 - 1:50	214
Shea	30	ART 101 OL	History of Art	3	Online		
Shea	33	ART 202	Renaissance Art	3	M,W,F	10:00 -10:50	214
Mandel, R.	11	ASL 102	American Sign Language 2	3	T,Th	1:30 - 2:45	106
LoBiondo	34	ECO 101 A	Principles of Economics - Macro	3	M,W,F	11:00 -11:50	207
LoBiondo	29	ECO 101 B	Principles of Economics - Macro	3	T,Th	10:30 -11:45	202
LoBiondo	26	ECO 102 A	Principles of Economics - Micro	3	M,W,F	12:00 -12:50	207
LoBiondo	21	ECO 102 C	Principles of Economics - Micro	3	M,W,F	1:00 - 1:50	207
Walsh	33	ENG 101 A	English Composition 1	3	M,W,F	3:00 - 3:50	201
Brett	39	ENG 102 A	English Composition 2	3	M,W,F	10:00 -10:50	201
Brittain	32	ENG 102 B	English Composition 2	3	M,W,F	11:00 -11:50	206
Brett	C 37	ENG 102 C	English Composition 2	3	M,W,F	12:00 -12:50	217
Brittain	25	ENG 102 F	English Composition 2	3	M,W,F	2:00 - 2:50	101
Walsh	25	ENG 102 I	English Composition 2	3	T,Th	12:00 - 1:15	201
Brett	25	ENG 102 J	English Composition 2	3	T,Th	1:30 - 2:45	213

LIBERAL ARTS (continued)

Brett	<u>22</u>	ENG 201	Creative Writing	3	M,W,F	11:00 - 11:50	202
Brett	<u>6</u>	ENG 202	News Writing	3	T,Th	12:00 - 1:15	215
Shand	<u>22</u>	ENG 204	Scriptwriting	3	M,W,F	11:00 - 11:50	201
Brittain	<u>31</u>	ENG 261 OE	The Drama	3	Online		
Shand	C <u>37</u>	ENG 304	Screenwriting	3	T,Th	1:30 - 2:45	215
Kelley	<u>14</u>	ENG 352	British Literature	3	M,W	4:15 - 5:30	101
Kelley	<u>32</u>	ENG 353	Contemporary Fiction	3	M,W,F	2:00 - 2:50	206
Walsh	<u>9</u>	ENG 404	Editorial and Review Writing	3	M,W,F	2:00 - 2:50	106
Brittain	<u>35</u>	HIS 202	Film History	3	T,Th	9:00 - 10:15	203
Brittain	C <u>41</u>	HIS 204	Film Classics	3	T,Th	10:30 - 11:45	203
Ghani	C <u>42</u>	HIS 301	Cultural Diversity	3	M,W,F	2:00 - 2:50	205
Ghani	<u>27</u>	HIS 301 O1	Cultural Diversity	3	Online		
Ghani	<u>27</u>	HIS 301 O2	Cultural Diversity	3	Online		
Ghani	<u>23</u>	HIS 301 O3	Cultural Diversity	3	Online		
Wolfrom	<u>25</u>	MAT 123	College Algebra	3	T,Th	9:00 - 10:15	206
Kohn	<u>25</u>	MAT 123 A	College Algebra	3	T,Th	9:00 - 10:15	202
Wolfrom	<u>39</u>	MAT 231	Introduction to Statistics	3	T,Th	10:30 - 11:45	206
Saulter	<u>45</u>	MUH 102 A	Popular Music in America	3	M,W,F	11:00 - 11:50	214
Ballin	<u>45</u>	MUH 102 C	Popular Music in America	3	T,Th	3:00 - 4:15	214
Rogine	<u>39</u>	MUH 202	Jazz History	3	T,Th	1:30 - 2:45	214
Romeo	<u>8</u>	MUH 304	Commercial Music Styles	3	W	4:30 - 7:00	214
Hart	<u>8</u>	MUH 402	American Musicals after 1940	3	T,Th	12:00 - 1:15	214
Gleason	<u>29</u>	MUH 405 OL	History of Rock and Roll	3	Online		
Moon	<u>18</u>	MUH 408	Classical Music after 1840	3	T	4:30 - 7:00	214
Gleason	<u>25</u>	MUH 411 OL	John Lennon	3	Online		
Rose	<u>10</u>	MUH 414	American Songwriters 1900-1960	3	Th	4:30 - 7:00	214
Kelley	<u>15</u>	PHI 101	Intro to Philosophy	3	M,W,F	11:00 - 11:50	101
Simon	<u>31</u>	PSY 101 A	General Psychology	3	M,W,F	2:00 - 2:50	202
Gioe	C <u>38</u>	PSY 101 B	General Psychology	3	T,Th	12:00 - 1:15	206
Albert	<u>21</u>	PSY 301 OL	Educational Psychology	3	Online		
Albert	<u>19</u>	PSY 302 OL	Child Psychology	3	Online		
Frank	<u>24</u>	SCI 102 A	Information Literacy 2	1	W	4:00 - 4:50	204
Schweigert	<u>24</u>	SCI 103 A	Information Literacy	1	M,W	10:00 - 10:50	204
Vansteen	<u>21</u>	SCI 103 B	Information Literacy	1	M,W	3:00 - 3:50	204
Gibson	<u>24</u>	SCI 103 C	Information Literacy	1	T,Th	3:00 - 3:50	204
Kerin	<u>24</u>	SCI 103 D	Information Literacy	1	M,W	9:00 - 9:50	204

Libardi	<u>21</u>	SCI 131 O1	Human Biology	3	Online		
Quinn	<u>25</u>	SCI 141 O1	Computer Literacy	3	Online		
Ghani	<u>36</u>	SOC 101 A	Introduction to Sociology	3	M,W,F	12:00 - 12:50	202
Ghani	<u>22</u>	SOC 361	Mass Media & Society	3	T,Th	1:30 - 2:45	202
Fernandez	<u>14</u>	SPA 102	Spanish 2	3	T, Th	1:30 - 2:45	201
Kaplan	C <u>37</u>	SPE 101 A	Fundamentals of Speech	3	M,W,F	11:00 - 11:50	203
Kaplan	<u>43</u>	SPE 101 B	Fundamentals of Speech	3	M,W,F	2:00 - 2:50	203
Kaplan	<u>44</u>	SPE 101 C	Fundamentals of Speech	3	T, Th	12:00 - 1:15	203
Kaplan	<u>18</u>	SPE 231	Public Speaking	3	T, Th	1:30 - 2:45	203
Kfare	<u>18</u>	THE 201	Modern Theatre	3	T, Th	3:00 4:15	213
Shorter	<u>14</u>	THE 301	European Theatre	3	T, Th	12:00 1:15	213
Hart	<u>22</u>	THE 402	American Musicals after 1940	3	T, Th	12:00 - 1:15	214

MASS COMMUNICATION

Prusslin	<u>16</u>	MAC 102	Broadcast Fundamentals	3	M,W,F	9:00- 9:50	202
Kaplan	<u>11</u>	MAC 201	Voice and Diction	3	M,W,F	1:00- 1:50	203
Prusslin	<u>6</u>	MAC 211	Broadcast Journalism	3	M,W,F	10:00-10:50	202
Stern	<u>17</u>	MAC 212	Broadcast Announcing	3	T, Th	12:00- 1:15	106
Prusslin	<u>11</u>	MAC 302	Media Ethics and Criticism	3	M,W,F	11:00-11:50	216
Carpentieri	<u>8</u>	MAC 312	Broadcast Programming	3	M,W,F	2:00- 2:50	207

MUSIC

Harmony

Ballin	<u>18</u>	MUS 111	Harmony 1	3	M,W,F	11:00-11:50	217
Rogine	<u>46</u>	MUS 112 B	Harmony 2	3	M,W,F	10:00-10:50	215
Rogine	<u>23</u>	MUS 211	Harmony 3	3	M,W,F	11:00-11:50	215
Ballin	<u>18</u>	MUS 212 B	Harmony 4	3	M,W,F	10:00-10:50	213

Sight Singing

Moon	<u>14</u>	MUS 121	Sight Singing 1	1	T, Th	10:00-10:50	215
Moon	<u>28</u>	MUS 122 A	Sight Singing 2	1	M, W	11:00-11:50	213
Moon	<u>26</u>	MUS 122 B	Sight Singing 2	1	T, Th	9:00- 9:50	215
Gleason	<u>14</u>	MUS 221	Sight Singing 3	1	T, Th	9:00- 9:50	216
Gleason	<u>23</u>	MUS 222	Sight Singing 4	1	T, Th	11:00-11:50	601

Ear Training

Saulter	<u>19</u>	MUS 123	Ear Training 1	1	T, Th	11:00-11:50	216
Saulter	<u>46</u>	MUS 124 A	Ear Training 2	1	M, W	3:00- 3:50	217
Rogine	<u>11</u>	MUS 223	Ear Training 3	1	M, W	9:00- 9:50	216
Saulter	<u>26</u>	MUS 224	Ear Training 4	1	T, Th	10:00-10:50	216

Keyboard Lab

Moon		30	MUS 131,132 A	Keyboard Lab 1, 2	2	M,W	10:00 - 10:50	218
Ballin	C	38	MUS 131,132 B	Keyboard Lab 1, 2	2	T,Th	10:00 - 10:50	218
Miller, J.		26	MUS 231,232 A	Keyboard Lab 3, 4	2	M,W	11:00 - 11:50	218
Miller, J.		14	MUS 231,232 C	Keyboard Lab 3, 4	2	T,Th	11:00 - 11:50	218
Miller, J.		30	MUS 331, 332 B	Keyboard Lab 5, 6	2	T,Th	12:00 - 12:50	218

PRIVATE LESSONS 1-8 — 1 Credit Each - Special Fee -Time to Be Arranged (TBA)

SECTION	LEVEL	B Bass	FH French H	G Guitar	K Piano	P Percussion	ST String	TB Trombone	TR Trumpet	TU Tuba	V Voice	W Woodwind	Totals
EDU 151	1	1	0	3	3	2	0	0	0	0	6	3	18
EDU 152	2	0	0	1	0	0	0	0	0	0	2	0	3
EDU 251	3	0	0	0	1	0	0	0	0	0	2	1	4
EDU 252	4	0	0	1	0	0	0	0	0	0	1	0	2
EDU 351	5	0	0	0	0	0	0	0	0	0	0	0	0
Totals		1	0	5	4	2	0	0	0	0	11	4	27

Spaneas		17	MUS 311	Counterpoint	2	M,W	3:00 - 3:50	213
Briody		6	MUS 315	Commercial Arranging	2	M,W	10:00 - 10:50	217
Lipton		27	MUS 394	Choral Conducting	2	W,F	11:00 - 11:50	601
Spaneas		4	MUS 412	Composition	2	M,W	12:00 - 12:50	213
Spaneas		6	MUS 415	Popular Songwriting	2	M,W	1:00 - 1:50	217
Ballin		3	MUS 451	Keyboard Harmony	2	T	4:30 - 6:10	218

MUSIC EDUCATION

Karahalis		16	EDU 241	Minor Instrument	1	T,Th	1:30 - 2:20	605
Karahalis		21	EDU 311	Methods of General Music Educa.	3	T,Th	10:30 - 11:45	605
Lipton		20	EDU 312	Meth. of Choral Music Education	2	M,W	9:00 - 9:50	601
Somma		8	EDU 421 A	Student Teaching	9	W	4:00 - 4:50	215
Somma		3	EDU 421 B	Student Teaching	12	W	4:00 - 4:50	215

PERFORMANCE ENSEMBLES

Band Ensembles

Karahalis		59	PEB 111-412	Concert Band 1-8	1	M,W,F	2:00 - 2:50	Stage
Bobulinski		17	PEB 141-442	Jazz Ensemble 1-8	1	W	4:00 - 6:00	605
Carrott		13	PEB 151-452	Percussion Ensemble 1-8	1	M,W	11:00 - 11:50	605
Spaneas		15	PEB 161-462	+ Jazz Orchestra 1-8	1	T,Th	12:00 - 1:15	605
Karahalis		20	PEB 181-482	Wind Ensemble 1-8	1	W,F	12:00 - 12:50	Stage
Spaneas		11	PEB 191-492	Swing Band 1-8	1	T,Th	3:00 - 4:30	605

String Ensembles

Saulter		17	PES 111-412	Guitar/Bass Ensemble 1-8	1	T,Th	9:00 - 9:50	605
Rogine		17	PES 113-414	+ Adv. Guitar/Bass Ensemble 1-8	1	T,Th	9:00 - 9:50	601
Pierce		15	PES 131-432	Chamber Orchestra 1-8	1	M,W	12:00 - 12:50	605
Moon		1	PES 151-452	+ Theatre Orchestra 1-8	1	TBA		

Vocal Ensembles

Lipton/Moon		89	PEV 111-412	Chorus 1-8	1	M,W,F	12:00 - 12:50	601
Lipton/Friese		36	PEV 121-422	Choir 1-8	1	M,W,F	1:00 - 1:50	601
Gleason		15	PEV 131-432	+ Vocal Jazz 1-8	1	T,Th	3:00 - 4:15	400
Silverberg		23	PEV 141-442 M	Barbershop Harmony 1-8 (Men)	1	T,Th	12:00 - 12:50	601
Silverberg		12	PEV 141-442 W	Barbershop Harmony 1-8 (Women)	1	M,W	2:00 - 2:50	217
Gruber/Hall		10	PEV 371-472	TV Cabaret Workshop 1-4	1	Th	2:20 - 4:20	601
Glemboski		8	PEV 191-492 M	Men's Chorus 1-8	1	M	7:00-9:00 PM	601
Gruber		0	PEV 381-482 A	+ Professional Cabaret 1-4	1	TBA		601

+ Instructor's Permission Required

PRIVATE INSTRUCTION – 2 Credits - Special Fee -Time to Be Arranged (TBA)

SECTION	LEVEL	B Bass	FH French H	G Guitar	K Piano	P Percussion	ST String	TB Trombone	TR Trumpet	TU Tuba	V Voice	W Woodwind	TOTALS
MUS 141	1	0	0	2	2	0	0	0	0	0	4	0	9
MUS 142	2	4	0	13	5	4	1	0	0	1	41	2	70
MUS 241	3	0	0	4	0	1	0	0	0	0	6	0	11
MUS 242	4	2	0	3	1	3	3	1	0	0	28	2	43
MUS341	5	0	0	2	2	1	1	0	1	0	4	1	12
MUS 342	6	1	0	8	2	4	1	0	1	0	9	3	29
MUS 441	7	1	0	1	1	2	0	0	0	0	7	0	12
MUS 442	8	2	0	4	1	4	1	1	2	0	14	2	31
TOTAL		10	0	37	14	19	7	2	4	1	113	10	217

MUSIC BUSINESS

Carpentieri	30	MUB 102 B	Record Promotion & Broadcasting	3	M,W,F	1:00 - 1:50	202
Carpentieri	21	MUB 102 C	Record Promotion & Broadcasting	3	M,W,F	12:00 - 12:50	206
Colfin	29	MUB 202	Music Business Contracts	3	T,Th	1:30 - 2:45	217
Blenn	35	MUB 302	Concert Production and Promotion	3	T,Th	10:30 - 11:45	207
Gaide	35	MUB 403	Advanced Music Publishing	3	T,Th	12:00 - 1:15	207

THEATRE ARTS

Beneduce/Kfare	16	THE 151-152	Play Production 1, 2	1	M,W	10:00 - 10:50	400/Stage
Mulz/Beneduce/Kfare	54	THE 251-452	Play Production 3-8	1	T,Th	4:30 - 6:00	400/Stage
Beneduce	3	THE 425	Senior Project 1	3	M,W	3:00 - 4:15	400
Beneduce	14	THE 426	Senior Project 2	3	M,W	3:00 - 4:15	400

ACTING

Kaplan	15	THE 141	Voice and Diction	3	M,W,F	1:00 - 1:50	203
Beneduce	17	THE 162	Acting Methods	3	T,Th	10:30 - 11:45	403
Hart	253	THE 262	Character Development	3	T,Th	10:30 - 11:45	400
Beneduce	39	THE 361	Acting for Camera	3	T,Th	12:00 - 1:15	400/Stage
Hart	27	THE 371	Directing	3	T,Th	1:30 - 2:45	400

DANCING

Person	17	THE 131-132	Stage Movement 1, 2	1	T,Th	1:00 - 1:50	403
Person	22	THE 231-232	Stage Movement 3, 4	1	T,Th	2:00 - 2:50	403
Kfare/Beneduce	2	THE 181-482	Children's Theatre 1-8	1	M,W	10:00 - 10:50	Stage
Person	15	THE 334	Theatrical Dancing	3	M,W,F	1:00 - 1:50	403
Person	5	THE 341-442	Ballet Dancing 1-4	1	M,W	3:00 - 4:00	403

THEATRE TECHNOLOGY

Mulz	19	THE 111	Introduction to Stagecraft	3	T,Th	3:00 - 4:15	403
Mulz	14	THE 211 B	Set Design	3	M,W,F	12:00 - 12:50	403
Johnson, M.	0	THE 213	Stage Management	3	T,Th	10:30 - 11:45	201
Mulz	14	THE 311	Stage Lighting	3	M,W,F	10:00 - 10:50	403
Kfare	4	THE 313	Costume Design / Make-up	3	T,Th	12:00 - 1:15	GYM N