

FIVE TOWNS COLLEGE  
Dix Hills, New York 11746

SPRING 2010 GRADUATE CLASS SCHEDULE—JANUARY 20 – MAY 12, 2010

December 2, 2009

INSTRUCTOR		DEPT.NO.	COURSE TITLE	CREDITS	DAYS	TIME	ROOM
<b>MUSIC TECHNOLOGY</b>							
Kuhl	<u>2</u>	AUD 500	Multitrack Audio Production	3	T	4:30 – 7:00	314
Lee	<u>3</u>	AUD 512	Advanced Nonlinear Production	3	Th	4:30 – 7:00	219
<b>EDUCATION</b>							
TBA	<u>      </u>	ELE 534	Exceptional Children & the Schools	3	T	4:30 – 7:00	205
McCreery	<u>      </u>	ELE 551	Research Methods & Materials	3	W	4:30 – 7:00	215
McCreery	<u>      </u>	ELE 552	Project Seminar	3	Th	7:00 – 9:30	215
Bannon	<u>      </u>	ELE 732	Reading/Writing Seminar	3	Th	7:00 – 9:30	213
TBA	<u>      </u>	ELE 733	Gifted Child Seminar	3	T	7:00 – 9:30	205
<b>MUSIC EDUCATION</b>							
Barkan	<u>1</u>	EDU 511	Computer Music Notation 1	3	M	4:30 – 7:00	219
Dailey	<u>      </u>	EDU 542	Music in the Elementary School	3	M	4:30 – 7:00	218
Cook	<u>9</u>	EDU 551	Research Methods & Materials	3	W	7:00 – 9:30	215
TBA	<u>5</u>	EDU 552	Project Seminar	3	W	TBA	215
Dailey	<u>      </u>	EDU 601	Musical Theatre in Schools	3	M	7:00 – 9:30	213
Karahalis	<u>3</u>	EDU 604	Advanced Instrumental Conducting	3	T	4:30 – 7:00	601
Miller, J.	<u>1</u> ◆	EDU652 &653	Doctoral Seminar	3	W	4:30 – 7:00	213
<b>MUSIC HISTORY</b>							
Romeo	<u>11</u>	MUH 501	Commercial Music Styles	3	M	4:30 – 7:00	214
Rose	<u>2</u>	MUH 503	The Swing Era	3	M	7:00 – 9:30	214
Gleason	<u>1</u>	MUH 505 OL	History of Rock and Roll	3		Online	
Moon	<u>2</u>	MUH 508	Classical Music After 1840	3	T	4:30 – 7:00	214
Gleason	<u>2</u>	MUH 611 OL	John Lennon	3		Online	
Karsten	<u>      </u>	MUH 701	American Musicals After 1940	3	T,Th	12:00 – 1:15	214
Cook	<u>1</u> ◆	MUH 702 OL	Modern Jazz	3		Online	
<b>JAZZ/COMMERCIAL MUSIC</b>							
Salles	<u>5</u> ◆	MUS 512	Jazz Harmony 2	3	Th	4:30 – 7:00	217
Hansen	<u>4</u> ◆	MUS 514	Electronic Music Composition 2	3	W	4:30 – 7:00	219
Hinz	<u>1</u> ◆	MUS 531	Keyboard Harmony	3	T	4:30 – 6:10	218
TBA	<u>      </u>	MUS 541-842	Major Instrument/Voice 1-8	2		To Be Arranged	
Salles	<u>4</u> ◆	MUS 711	Jazz Composition & Arranging	3	T	4:30 – 7:00	217
Miller, J.	<u>2</u> ◆	MUS 801	Doctoral Advisement (Prerequisite: EDU 652)	0	TBA		
<b>PERFORMANCE ENSEMBLES</b>							
Karahalis	<u>2</u>	PEB 511-812	Concert Band 1-8	1	M,W,F	1:00 – 1:50	Stage
Salles	<u>      </u>	PEB 591-892	Swing Band 1-8	1	M,W,F	10:00 – 10:50	605
Bobulinski	<u>3</u>	PEB 541-842	Jazz Ensemble 1-8	1	W	5:00 – 7:00	605
Salles	<u>2</u>	PEB 561-862	Jazz Orchestra 1-8	1	T,Th	3:00 – 4:15	605
Rogine	<u>      </u>	PES 511-812	Guitar/Bass Ensemble 1-8	1	T,Th	9:00 – 9:50	601
Pierce	<u>      </u>	PES 531-832	Chamber Orchestra 1-8	1	M,W	12:00 – 12:50	605
Moon	<u>      </u>	PES 551-852	Theatre Orchestra 1-8	1		TBA	
Grimmer	<u>      </u>	PEV 541-842 W	Barbershop Harmony 1-8 (Women)	1	M,W	1:00 – 1:50	218
Birnbaum	<u>      </u>	PEV 561-862	Opera Workshop 1-8	1	T,Th	11:00 – 11:50	601
Lipton	<u>      </u>	PEV 583-684	American Songbook 1-4	1	TBA		
Mymit	<u>      </u>	PEV 581-682	Professional Cabaret 1-4	1	T,Th	10:00 – 10:50	601
Grimmer	<u>1</u>	PEV 591-892 M	Men's Chorus 1-8	1	M	7 – 9 PM	601

◆ D.M.A students are advised to register for these courses.

Master's tuition is \$495 per credit. DMA tuition is \$725 per credit.

For further information please call (631) 424-7000 x 2110.

The College reserves the right to cancel any course with insufficient registration.